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Biennale des  
étudiants en art

ViART  
ASBL

Conventionné avec le ministère de la Culture  
[viart@viart.lu](mailto:viart@viart.lu)  
+352 621520943  
[www.viart.lu](http://www.viart.lu)

# REGULATIONS FOR THE BIENNALE OF ART STUDENTS AND YOUNG ARTISTS

The Cercle Artistique de Luxembourg (CAL) and ViArt asbl will organise a biennale of art students and young artists every two years. This exhibition is open to the various fields of expression of the Visual Arts, all techniques combined, without discrimination of trends and aesthetic currents, provided that the works meet the requirements of **artistic quality, research, innovation and originality**.

## I. GENERAL CONDITIONS

### 1. Organising committee

The CAL and ViArt committees appoint an organising committee for the Biennale of art students and young artists.

### 2. Call for participants

Committee members contact art students or young artists directly. In addition, ViArt will launch a public call online and via academies in the greater region (periphery of 300 km around Luxembourg).

### 3. Age requirements

The presentation of works for the Biennale is open to artists aged 29 and under on 01-01-2025. Applicants must have reached the age of 18 at the time of application.

### 4. Application and participation file

4.1. The request to participate in the biennale is made by submitting to the committee the participation form duly completed and signed, as well as the project, as defined in the call for proposals.

4.2. The participation form must imperatively be returned to the committee on the date planned and at the address specified in the call for participation. Any participation form that does not comply with the rules (deadline, incomplete form) may be rejected and will imply non-participation in the biennale.

4.3. Accepted works may be for sale.

4.4. The signing by an artist of the participation form implies his unreserved adherence to these rules, as well as to the decisions of the jury.

4.5. The works proposed for selection by the committee will be sent by the artist electronically to [viart@viart.lu](mailto:viart@viart.lu).

4.6. Applicants must own the copyright to the works submitted for the Biennale.



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**4.7.** The file proposed for participation must bear an inscription allowing the work to be identified and therefore indicating the surname and first name of the author, its address, the title of the work, its technique and its dimensions.

**4.8.** Participation in the biennale is subject to a fee of €30 (ViArt membership card). It is to be paid when the artist has been elected to participate in the exhibition.

## **5. Election of candidates**

**5.1.** The Organising Committee will select a maximum of 12 artists to take part in the exhibition at the Veiner Kunstgalerie in the year of the call for projects.

From these, a jury will choose 4 winners who will be able to exhibit in the context of the salon du CAL in the same year and 2 winners who will be awarded a joint artist's residency with exhibition at the Veiner Kunstgalerie in the following year. If one of the artists is unable to attend or wishes to forego his or her prize (for the CAL exhibition or the residency), he or she must inform the ViArt committee, so that the second-placed artist can take his or her place, and so on. The prize-winners must declare within one month whether they accept the prize or whether they are resigning.

The four winners who have the opportunity to exhibit their project during the salon du CAL don't have to go through the CAL selection process. For the year in question, these four winners cannot submit their entries to the salon du CAL itself.

The two winners chosen for the artist residency must provide ViArt, by January 31 of the year of the residency, with a dossier describing the project they wish to undertake during the residency. Artists may undertake separate projects or a joint project.

## **5.2. Composition and operation of the jury**

During the exhibition in Vianden, a jury appointed by the organising committee meets to choose four of the projects exhibited, who will have the opportunity to show their work at the CAL exhibition, and two winners who will be entitled to an artist residency with an exhibition at the Veiner Kunstgalerie.

The jury works in complete independence. Its meetings are not public and its decisions are final. After discussing each submission, the jury decides whether or not to accept it by means of an individual secret written vote. Abstentions are not permitted and projects may not be withdrawn by the artist before the end of the exhibition.

The members of the jury sign a report prepared by the committee. This report gives details of the composition of the jury, the date of the selection and the artists selected. The report will not contain any other information, such as an assessment of a work or an artist, or details of the votes cast.

Jury members must sign a form stating that they have no conflict of interest, which will be published later on the ViArt asbl website.



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## II. EXHIBITION AT THE VEINER KONSTGALERIE AND ARTIST RESIDENCE

### 6. Exhibition at the Veiner Kunstgalerie

6.1. The biennale of art students and young artists takes place during the summer holidays, every two years and lasts three weeks. The date of submission of the works, the dates of the return of the works not selected and the date of the return of the works after the exhibition are specified in the call for participation.

6.2. Under the guidance of members of the ViArt committee, candidates must themselves come and install their works at the Veiner Kunstgalerie in Vianden. In the case of works using other techniques, such as installations, videos, transmedia creations, etc., applicants must themselves provide the appropriate technical equipment and facilities for its presentation throughout the duration of the exhibition. All transport costs, as well as the cost of returning unsold works at a later date, are the responsibility of the applicant.

6.3. The artist exhibiting in the Veiner Kunstgalerie must sign and respect the ViArt exhibition contract.

**6.3 bis.** Les oeuvres présentées ne doivent pas dépasser au mur un espace linéaire de 4m de longueur (avec possibilité de le scinder/séparer en 2 fois 2m), de 2,80 m de hauteur et/ou un espace au sol de 4m<sup>2</sup>.

6.4. Candidates obligate themselves to be present during the award ceremony, during the opening and closing of the exhibition at the Veiner Kunstgalerie and the Salon du CAL. If they are prevented, they must excuse themselves and appoint a representative.

6.4. In the event of the sale of a work during the exhibition at the Veiner Kunstgalerie, the new owner of the work accepts, without restrictions or compensation of any kind, that it be exhibited at the Salon du CAL.

6.5. The sale of the works presented at the Veiner Kunstgalerie and the collection of the sale price is done only by the supervisor of the exhibition hired by ViArt, serving as intermediary. The price of the work, less a 30% commission, is passed on to the selling artist. The identity of the purchaser is communicated to him.

### 7. Artist residency

7.1. The artist residency with exhibition at the Veiner Kunstgalerie will take place the year after the biennial competition and during the summer holidays. The residency will last 3 weeks.

7.2. The artists will be accommodated in Vianden or the surrounding area by ViArt.

7.2. The artists undertake to be present at the Veiner Kunstgalerie during normal opening hours and to work there during these hours. The artists will take care of the daily duties associated with the Veiner Kunstgalerie (such as opening and closing the door, putting up the panels, welcoming visitors etc).

7.3. Resident artists must be members of ViArt for the year of the residency.



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**7.4.** Artists must produce a report or documentation of their residency in digital format or on paper. The report or documentation must be submitted to the ViArt committee at the end of the residency. The report or documentation may be drawn up jointly or separately by the two artists.

**7.5.** The artists will each receive a grant of €500 from ViArt, the first half (€250) at the start of the residency and the second half (€250) after the successful completion of the residency and submission of the report or documentation on the residency to the ViArt committee.

**7.6.** Before the start of their residency, and by 31 January of the year of the residency at the latest, artists must submit, separately or jointly, to the ViArt committee a project that describes or outlines the subject or project they intend to work on during their residency. This may be a continuation of a project already started, or even a continuation or elaboration of the project presented at the group exhibition.

**7.7.** The artists undertake to stay in Vianden or its surrounding area for the duration of the residency, in the place of residence made available free of charge by ViArt or, at their choice, in another place that they must organise themselves.

**7.8.** The purpose of the artist residency is to give artists the opportunity to work on an artistic subject or project of their choice for three weeks during the residency. The residency will give them the opportunity to come into contact with the interested public, to talk to each other, to practise presenting themselves to the public and to tackle a more comprehensive and coherent project. In addition, the artists will be able to take advantage of the cultural and historical setting of Vianden and its surroundings and make contact with local artists.

**7.9.** The artists will be supervised during their residency by two members of the ViArt committee, to be defined for each residency. The supervisors will welcome the artists. They will visit them at the Veiner Konstgalerie at least once a week. The artists will be able to contact the supervisors if they need advice or help concerning the residency, their project or their stay or any other question or problem that may arise.

**7.10.** ViArt will provide the artists with a small welcome booklet on their arrival, including, among other things, the contacts of the supervisors, their address during the residency, events or places exhibiting visual art in Vianden and its region, details concerning the Veiner Konstgalerie.

**7.11.** Development of the residency: the artists will work on their artistic projects at the Veiner Konstgalerie at least during the usual opening hours (Wednesday to Sunday from 14:00 to 18:00), but they may also work there during closing hours and days. The committee encourages artists to bring a few finished works with them at the beginning of the residency so that they can be exhibited in the gallery during their stay. At the end of the 3rd week, the residency will close with a finissage. The hanging resp. the layout of the exhibition must be finalised for the day before the finissage (Saturday).

**7.12.** The individual details of the artist's residency are governed by a contract drawn up by ViArt and signed by both parties.



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### III. EXHIBITION AT THE SALON DU CAL

#### 8. Terms

**8.1.** The projects exhibited in the context of the Salon du CAL must imperatively be the same as those proposed for the Vianden selection. Modifications can be made, but only on official request to the organising committee, in writing and motivation, and must receive the agreement of the committee.

**8.2.** The artist must himself come and install his work at the Tramsschapp, the exhibition venue, on the date indicated by the CAL. He/she must also provide the appropriate equipment for his/her presentation. The maximum space at the Tramsschapp allocated to each artist is 4m on the wall (2x2m at right angles), 2.80m high and/or 4m<sup>2</sup> on the floor.

**8.3.** The works are insured by the CAL from their installation until the last day of the Salon du CAL.

**8.4.** No work may be removed before the official closing of the exhibition. The CAL publishes a catalogue in which appear all the works and a photo-portrait of the artist. To this end, the artist submits to the CAL a high quality and up-to-date photo-portrait of himself. Guest artists are deemed to have given their consent for the publication of their works in the catalogue, in the press, on the Internet and, where applicable, in television programs for advertising.

**8.5.** The sale of the works presented at the Salon is made only by the manager/gallerist or the supervisors of the exhibition serving as intermediaries. The manager/gallerist is responsible for collecting the sale price. This price, less the 30% commission, is passed on to the selling artist. The identity of the purchaser is communicated to him. A certificate of authenticity signed by the selling artist will be issued to the buyer. The selling artist is responsible for the payment of VAT and any other taxes and duties that may be incumbent upon him.