



Regulation

As part of their desire to promote contemporary art, the Municipality of Clervaux, Clervaux - Cité de l'image and the Cercle Artistique de Luxembourg asbl, with the support of the partner: the National Audiovisual Center (CNA) have created the "Prix de la Photographie - Clervaux Cité de l'image".

Article 1 - Eligible persons

Are eligible to take part in the photography competition:

- artists-residents in Luxembourg
- Luxembourgish artists abroad
- the artists of the Greater Region

Article 2 - Terms of the Prize

The Prize aims to reward a recent and unpublished contemporary work. Further to its objective of promoting contemporary art, the Prize favours photography, which meets the requirements of artistic quality, research, innovation and originality.

The Prize is linked to an exhibition showing the works selected by a jury. The duration of the exhibition is set at 5 weeks with an opening weekend and an award ceremony.

Article 3 - Technical details of the work

Presentation of the work: eligible for the exhibition are the works selected by a jury and the photographs, which in physical delivery form meet certain criteria: The single photograph must not exceed a height of 160 cm, a maximum width of 120 cm and a maximum weight of 25 kg. In case of presentation of a series of photographs, the whole series must also not exceed the width of 240 cm. The work submitted must contain a hanging device adapted to the support material (wire, aluminium rails, etc.).

The support must comply with the contemporary modes of presentation in force (example: photo print framed and/or under glass, and/or with master key/print laminated on Dibond/Diasec/etc.).

If the work takes the form of a projection (or other form than a print, non-material form) and it requires specific installations (e.g. access to electric current) and technical devices for its presentation, this must be clearly indicated in the technical data sheet of the work to be exhibited, which must be submitted with the application file, see article 7: application procedures. It is the artist's responsibility to deliver all the material necessary for the proper presentation of his work, to ensure that it functions properly and that it complies with the duration of the presentation.

The author must ensure the production of the prints and choose his material medium. The Cité de l'image is contributing €250 to production costs. The author is also responsible for the transport and insurance of the work. The artist delivers the work without packaging. The organiser takes care of the correct deposit of the submitted works. The organiser does not take care of the packaging material, the storage of the packaging and the repackaging of the work at the end of the exhibition.

The author must clearly authenticate his work by his signature and indication of the edition and the edition number. In order to facilitate the management of stock and an easy development of the exhibition, the artist is asked to add a label with an indication of his name, first name, title, date and edition number on the back of the artwork.

The works are offered for sale during the exhibition and the fifteen days following the exhibition.

Article 4 - Value of the Prize

The Municipality of Clervaux covers this amount.

1. Jury prize: € 10,000
2. Incentive prize: € 2,500

Article 5 - Frequency and calendar of the Prize

The award is presented every two years.

Key dates of the competition, 2022 edition:

Call for applications launched: **September 11, 2023**

Deadline for submitting projects: **November 30, 2023**

No work will be accepted after the closing date for submission of projects.

Deliberations by the jury: in **January and May, 2024**

Exhibition of works: **May 23 to June 30, 2024**

Article 6 - Composition of the jury

The jury for the selection and the photography prize will be composed of nationally and internationally recognised culture and art professionals. The jury will be selected by Clervaux - Cité de l'image.

The jury takes its decisions by simple majority; in the event of a tie, the President's vote is decisive. The jury may decide to add two additional experts of their choice, without voting rights. The deliberations of the jury are secret and confidential and without appeal.

Article 7 - Application procedures

Eligible persons wishing to participate in the Prize will electronically send an application file to the jury. The application file can be downloaded from the web page:

<https://www.clervauximage.lu/en/Prix-de-la-photographie/Prix-de-la-photographie>

This file must include:

- a motivation letter from the artist on a maximum of one A4 page,
- a separate document of one A4 page maximum with the candidate's CV containing
- the following elements: full contact details, training, selection of exhibitions and publications,
- a copy of the candidate's identity document,
- a separate one-page document with the description of the work (accepted languages: DE, FR, EN or LU) with a maximum of 500 characters (spaces included),
- a technical data sheet of the work to be exhibited,
- statement on the material value of the work (see insurance),
- list of objects to be exhibited with the corresponding selling price (price list),

- a photo (portrait) in jpeg of JPG of the author with photographic caption (resolution 300 dpi for a size of 10 x 10 cm), free of rights,
- a digital reproduction of the work meeting the following criteria:
 - o the name of the file must start with the sequential number of the photo in the series (for series up to 9 photos: 1-9, for series up to 99 photos: 01-99)
 - o if the work is a photograph or a series of photographs: only jpeg or JPG files can be uploaded, with a size of 2 MB and a maximum edge length of 2000px.
 - o if the work is a projection, only MP4 files can be uploaded, with a maximum size of 200 MB.

Article 8 - Preselection

The jury will proceed, on the basis of the applications received, to a preselection of the works that may compete and also according to the availability of the exhibition space. The artists will be informed by simple post or email of the jury decision. The decisions of the jury are final, both as regards the preselection of the works and the final choice of the winners. These decisions cannot be contested and they must not be motivated.

Article 9 - Public Prize

The public has until 28 June to vote anonymously on site for one of the artists taking part in the exhibition. The People's Choice Award will be presented at the exhibition finissage. The winner of the Jury Prize will be excluded from the Public Prize.

Article 10 - Call for applications

The launch of the Prize with the deadlines for submitting files will be announced on the organizers' websites.

Article 11 - Submission of the application file

Application files in digital form can be downloaded from the web page: <https://www.clervauximage.lu/en/Prix-de-la-photographie/Prix-de-la-photographie> by November 30, 2023 at the latest. Without exception, any application submitted after this date and in a form other than by downloading via the web page mentioned above will be rejected, without further justification to the photographer concerned.

Article 12 - Commission on sales

In the event of sales of works within the framework of the Prize and the exhibition, the author will transfer 10% to the CAL.

Article 13 - Modalities of the practical organisation

The selected artists will comply strictly with the rules of organisation, transport, presenting and their constraints, particularly the schedule, in force. Details will be communicated to the selected artists at a later date.

Deposit

Address for deposit of works for the exhibition:

Atelier créatif City Management, montée du Château, L-9701 Clervaux

Contact person:

Sandra Schwender, head of Clervaux - Cité de l'image

E-mail address: info@clervauximage.lu

Phone: +352 27 800 283

Insurance

The Municipality of Clervaux undertakes to cover the works of the exhibition with an “All Risks” Exhibition insurance. The “All Risks” formula covers the objects exhibited against the risks of loss, damage or material damage suffered by the objects and works specified in the insurance contract, provided that these risks come directly from theft, fire, explosions, damage caused by them, water or an accidental cause. The maximum insured amount is € 3,000 including tax per work.

For this purpose, the Municipality of Clervaux asks the selected artists for a statement of the objects to be insured, indicating the financial value of the various pieces.

The Municipality of Clervaux undertakes to organise and take charge of the surveillance of the exhibition hall during determined opening hours.

Terms of sale and invoicing

The Cercle Artistique de Luxembourg asbl will send an invoice in the name of the artist to the purchaser, and return the balance - after deduction of the commission on sales (see article 12) - to the artist.

For works sold, the artist will issue a certificate of authenticity to the purchaser.

The purchaser will collect the work from the deposit address specified above (see article 13), after the exhibition has closed.

Terms of delivery and collection

Artists must submit their work of art no later than May 8, 2024 to the deposit address specified above. When the work is delivered, it is unpacked by the artist and after verification, the organiser will sign the take-over form.

During the week of July 1st to 5th, 2024, the artist can pick up his unsold works at the deposit address specified above. When receiving his work, the artist will sign a receipt form with the organiser.

Article 13 - Image rights

The property of the work submitted to the jury will remain that of the artist.

The artist's work may be displayed in any medium chosen by the organiser for non-commercial purposes, for the purpose of communicating the Prize and the exhibition.

By participating in the “Photography Prize - Clervaux Cité de l'image”, the artist authorises the organiser and his official partners:

1. to exhibit his work in public only within the framework of the Prize and the related exhibition;
2. to partially and/or collectively reproduce his work in views of the exhibition;
3. to reproduce their work fully, partially, individually and/or collectively as part of the promotion of the Prize and the exhibition, the means of which are chosen by the organiser (information and/or invitation card, press kit, distribution on the website of the organizer and its official partners and any publication in the context of the Prize and the exhibition);
4. to save the photos taken for the Prize and to use this material for the promotion of the next edition of the event and the corresponding exhibition.

The artist accepts that the use of his work for these enumerated purposes and in the stated context does not entitle him to remuneration.

In accordance with the concept of moral rights, the organiser undertakes that the works

will not be altered, modified, or reproduced in any way that could damage the honour or reputation of the author.

The organiser agrees that for each individual presentation of the works there is a clear and obvious mention of their origin and their author: Title © author's name.

In accordance to the Bern 1979 Convention on the protection of rights on artistic work, the author remains the only holder of moral rights on his work.

The author is solely responsible for the content, meaning and intellectual scope of his work.

The images in the series can represent places, buildings, architectural monuments, work, objects and trademarks protected and deposited as well as protected people and animals. It is up to the author to negotiate directly with the holders of these rights the authorisations necessary for the use of the work (publication, reproduction, performance). In case of dispute, only the responsibility of the author is engaged.

Image rights: The artist authorises the image of his person - the portrait sent in the application file - to be reproduced in the catalogue and in the press kit.

By submitting his application and his work, the artist acknowledges having read and accepted the terms and conditions appearing in the rules of the “Prix de la Photographie - Clervaux Cité de l'image”.