



## **REGULATIONS FOR THE BIENNALE OF ART STUDENTS AND YOUNG ARTISTS**

The Cercle Artistique de Luxembourg (CAL) and ViArt asbl will organise a biennale of art students and young artists every two years. This exhibition is open to the various fields of expression of the Visual Arts, all techniques combined, without discrimination of trends and aesthetic currents, provided that the works meet the requirements of **artistic quality, research, innovation and originality**.

### **I. GENERAL CONDITIONS**

#### **1. Organising committee**

The CAL and ViArt committees appoint an organising committee for the Biennale of art students and young artists.

#### **2. Call for participants**

Committee members contact art students or young artists directly. In addition, ViArt will launch a public call online and via academies in the greater region (periphery of 300 km around Luxembourg).

#### **3. Age requirements**

The presentation of works for the Biennale is open to artists aged 29 and under on 01-01-2024. Applicants must have reached the age of 18 at the time of application.

#### **4. Application and participation file**

4.1. The request to participate in the biennale is made by submitting to the committee the participation form duly completed and signed, as well as the project, as defined in the call for proposals.

4.2. The participation form must imperatively be returned to the committee on the date planned and at the address specified in the call for participation. Any participation form that does not comply with the rules (deadline, incomplete form) may be rejected and will imply non-participation in the biennale.

4.3. Accepted works may be for sale.

4.4. The signing by an artist of the participation form implies his unreserved adherence to these rules, as well as to the decisions of the jury.

4.5. The works proposed for selection by the committee will be sent by the artist electronically to [viart@viart.lu](mailto:viart@viart.lu).

4.6. Applicants must own the copyright to the works submitted for the Biennale.

4.7. The file proposed for participation must bear an inscription allowing the work to be identified and therefore indicating the surname and first name of the author, its address, the title of the work, its technique and its dimensions.

4.8. Participation in the biennale is subject to a fee of €30 (ViArt membership card). It is to be paid when the artist has been elected to participate in the exhibition.

## **5. Election of candidates**

5.1. The organising committee will designate a maximum of 12 artists to participate in the exhibition at the Veiner Konstgalerie in 2023.

Among these, a jury will choose 4 winners who will be able to participate in the Salon du CAL in 2023. An artist residency in Vianden with an individual exhibition in the Veiner Konstgalerie in 2024 will be awarded to the first placed. In case the artist is prevented, the second placed will take his place and so on.

The four winners who have the opportunity to exhibit their project at the Salon du CAL will no longer have to go through the CAL selection process. For the year in question, these four winners cannot submit their application to the Salon du CAL itself.

## **5.2. Composition and operation of the jury**

During the Vianden exhibition, a jury, appointed by the organising committee, meets to choose, among the projects exhibited, four of them who will have the opportunity to show their project at the Salon du CAL as well as a winner who will be entitled to an artist residency and a personal exhibition at the Konstgalerie in Vianden. This winner must declare within one month that he accepts his prize or that he renounces it.

The jury works independently. Its meetings are not public, its decisions are final. After discussion of each submission, the jury decides on its acceptance or refusal by individual secret ballot in writing. Abstentions are not allowed and the projects cannot be withdrawn by the artist before the end of the exhibition.

The members of the jury sign a report prepared by the committee. This report provides information on the composition of the jury, the date of the selection as well as the works selected. The report will not contain other indications, neither appreciation of a work or an artist nor voting details.

## **II. EXHIBITION AT THE VEINER KONSTGALERIE AND ARTIST RESIDENCE**

### **6. Conditions and General**

6.1. The biennale of art students and young artists takes place during the summer holidays, every two years and lasts three weeks. The date of submission of the works, the dates of the return of the works not selected and the date of the return of the works after the exhibition are specified in the call for participation.

6.2. For works using other techniques, such as installations, videos, transmedial creations, etc., the artist must himself come and install his work in Vianden on the date that will be indicated to him. He must also provide himself with the device and technical equipment suitable for his presentation throughout the duration of the exhibition. All the costs of this transport, as well as those of the subsequent recovery of the unsold works are his responsibility.

6.3. The artist exhibiting in the Veiner Konstgalerie must sign and respect the ViArt exhibition contract.

6.4. Candidates obligate themselves to be present during the award ceremony, during the opening and closing of the exhibition at the Veiner Konstgalerie and the Salon du CAL. If they are prevented, they must excuse themselves and appoint a representative.

6.4. In the event of the sale of a work during the exhibition at the Veiner Konstgalerie, the new owner of the work accepts, without restrictions or compensation of any kind, that it be exhibited at the Salon du CAL.

6.5. The sale of the works presented at the Veiner Konstgalerie and the collection of the sale price is done only by the supervisor of the exhibition hired by ViArt, serving as intermediary. The price of the work, less a 30% commission, is passed on to the selling artist. The identity of the purchaser is communicated to him.

### **7. Artist residency**

7.1. The artist residency with individual exhibition at the Veiner Konstgalerie will take place during the summer holidays in 2024 and will last 3 weeks.

7.2. The artist will be accommodated in Vianden or its surroundings by the care of ViArt.

7.2. The artist obligates himself to be present in his exhibition during the opening hours of the Veiner Konstgalerie and to work on site.

7.3. The resident artist must be a ViArt member for the year of their residency.

## **III. EXHIBITION AT THE SALON DU CAL**

### **8. Terms**

8.1. The projects exhibited in the context of the Salon du CAL must imperatively be the same as those proposed for the Vianden selection. Modifications can be made, but only on official request to the organising committee, in writing and motivation, and must receive the agreement of the committee.

8.2. The artist must himself come and install his work at the Tramsschapp, venue of the Salon, on the 30.10.23 and 31.10.23. He must also provide himself with the appropriate device for his presentation. We recall here that the maximum space at the Tramsschapp allocated to each artist is 3 x 3 m (9m<sup>2</sup>) on the ground with the possibility of placing panels (provided by the CAL).

8.3. The works are insured by the CAL from their installation until the last day of the Salon du CAL.

8.4. No work may be removed before the official closing of the exhibition. The CAL publishes a catalogue in which appear all the works and a photo-portrait of the artist. To this end, the artist submits to the CAL a high quality and up-to-date photo-portrait of himself. Guest artists are deemed to have given their consent for the publication of their works in the catalogue, in the press, on the Internet and, where applicable, in television programs for advertising.

8.5. The sale of the works presented at the Salon is made only by the manager/gallerist or the supervisors of the exhibition serving as intermediaries. The manager/gallerist is responsible for collecting the sale price. This price, less the 30% commission, is passed on to the selling artist. The identity of the purchaser is communicated to him. A certificate of authenticity signed by the selling artist will be issued to the buyer. The selling artist is responsible for the payment of VAT and any other taxes and duties that may be incumbent upon him.