THE GUIDE TO
INTERNATIONAL ARTIST RESIDENCIES IN LUXEMBOURG

A PUBLICATION OF THE AGENCE LUXEMBOURGEOISE D’ACTION CULTURELLE
The Agence luxembourgeoise d’action culturelle asbl. (Agence culturelle) is publishing the first edition of the « Guide to international artist residencies in the Grand Duchy of Luxembourg » in close cooperation with institutions hosting residency programs.

This guide identifies artist-in-residence programs in Luxembourg and most specifically programs open to diverse artistic expressions and open to international artists. Some of these programs are open to artists from Luxembourg, residents or non-residents. The information listed is a practical answer on the residency type, what it has to offer and what it requires.

The aims of the guide are:

- **To put the Grand Duchy of Luxembourg on the world map in terms of artist residencies.**
  Following its role of partner and coordinator of cultural projects at the international level, the Agence culturelle is introducing this guide to networks, which are engaged for the free access to information for artists and for a common cultural policy regarding artists mobility, in cooperation with the international network On-The-Move* and the Asia Europe Foundation**.

- **To inform artists on mobility, creation and artistic research opportunities in Luxembourg.**
  This guide presents the answers to the main questions on the residency programs with a brief presentation of the residency, its objectives, as well as what it offers, what it requires, when and where to apply, and the programs’ partners.
• To draw the map of Luxembourg in terms of international artist residencies.
The guide is a geographical as well as disciplinary directory of the existing international artist residency programs at the national level. It aims at creating a better information structure in the area and is the foundation for networking opportunities between the different existing and future initiatives.

The added value of the guide:

The institutions organizing residencies and their public and private partners are being offered a common information tool to promote their initiatives for artists’ creation and mobility in Luxembourg - to international cultural, political and economical sectors.

Available online, the guide will easily integrate new elements and future international artist residency programs. It is freely available to download on www.culture.lu, the Cultural Portal of Luxembourg, on the page “Cultural Practice > Mobility”.

Calls for national and international residencies and projects aimed at artists (residents or non-residents) are listed on www.culture.lu on the page “News, Calls > Calls, offers”.

* On the Move (OTM) is a cultural mobility information network with more than 30 members in over 20 countries across Europe and beyond. Its mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building up a vibrant and shared European cultural space that is strongly connected worldwide.

** The Asia-Europe Foundation promotes greater mutual understanding between Asia and Europe through intellectual, cultural and people-to-people exchanges. Through ASEF, civil society concerns are included as a vital component of deliberations of the ASEM.
Created in 2014, the «Annexes de Bourglinster» program enables creative people to allocate time and space away from their usual environment to engage in reflection, research, presentation and/or production of new works of art.

The program also allows for interaction with other artists, in a new community, using new materials and experiencing life in a new location. The artist-in-residence program is specifically designed to enable selected artists to become acquainted with Luxembourgish art and culture and establish contacts in the country’s vibrant arts community. Possibility to do an exhibition at the end of the residency.

THE RESIDENCY OFFERS

• Accommodation/workspace
• Living expenses: € 1,000 per month
• Financial aid for materials up to € 250
• 2 artists hosted

THE RESIDENCY REQUIRES

• Open to residents and non-residents (priority is given to artists from countries with which Luxembourg has concluded a cultural agreement or a memorandum of understanding)
• Be 40 years old or less
• Proof of several years of free-lance artistic practice
• Sufficient command of English, French or German

WHEN TO APPLY

Annual open call (rolling basis)

MORE INFORMATION ON HOW TO APPLY

Annexes de Bourglinster
Service d’Animation Culturelle
8 rue du Château
L-6162 Bourglinster

Marlène Kreins
marlene.kreins@mc.etat.lu
Magalie Tasch
magalie.tasch@mc.etat.lu

PARTNERS

Ministère de la Culture du Luxembourg
Since 2011, the program is focused on the medium of photography to meet the overall concept of the «Cité de l’image».
Each participant should include himself/herself in the town of Clervaux and is encouraged to consider the specifics of the site in his/her artistic research, as well as to communicate with the local population.

At the end of the residency an exhibition (covered roof or open) and/or a publication are possible. A final decision in this context is announced at the end of the residence after consultation with works made.

THE RESIDENCY OFFERS
• Accommodation
• Grant: € 1,000 (artist’s fee, expenses and travel)
• Additional hardware fee up to € 200
• 2 artists hosted

WHEN TO APPLY
• On invitation
• Open application possible as a project proposal

MORE INFORMATION ON HOW TO APPLY
Clervaux - Cité de l’image a.s.b.l.
Maison du Tourisme et de la Culture
11, Grand-rue B.P. 52
L-9710 Clervaux
www.clervauximage.lu
info@clervauximage.lu
Annick Meyer
annick.meyer@clervauximage.lu

PARTNERS
Commune de Clervaux, Parc naturel de l’Our, Emscher Genossenschaft, CNA, Bridges - Fotoprojekt Emscher Zukunft, Ministère de la Culture du Luxembourg
The local authorities of the city of Differdange, in collaboration with its cultural commission, organize each year the International Sculpture Symposium, which takes place in the city park in the centre of Differdange.

This event is dedicated to the following objectives: to acquaint Luxembourgish spectators with artistic currents of contemporary sculpture, to popularize art and sculpture, to promote the participating artists’ work and to produce unique artworks that will become part of the cultural heritage of the City of Differdange.

The selected artists will work in an open-air workspace, protected and adequately lit by the organizer. The artists will carve during 10 days and work with a marble stone block “Moleanos” (maximal dimensions: (100x80x80 cm) (monolithic).

THE RESIDENCY OFFERS

- Accommodation for non-residents artists
- Workspace
- Catering (meal/drinks)
- Artist’s fee: € 1,400
- Stone, electricity, water and compressed air provided by the organizers
- 6 artists hosted

THE RESIDENCY REQUIRES

- Open to residents and non-residents
- Proven previous experience in sculpture (at least one monumental sculpture)

WHEN TO APPLY

Annual open call (End of Year)

MORE INFORMATION ON HOW TO APPLY

Service Culturel de la Ville de Differdange
B.P.12
L-4501 Differdange
www.symposiumsculpture.lu

Réjane Nennig
rejane.nennig@differdange.lu
In the framework of its mission to support the creation and diffusion of authors works in the field of image as well as in the mission of education, the Centre national de l’audiovisuel (CNA) has set up an artist residency program.

Launched in 2014, the program is addressing emerging photographers, offering a platform to develop their personal work, a framework for research and experimentation, as well as a context for a meaningful dialog with multiple sides of a social, urban and natural environment.

An exhibition and a publication will follow the up-to-10 week residency.

THE RESIDENCY OFFERS

- Accommodation and workspace
- Honorarium: € 4500
- General expenses
- Travel costs to and from Luxembourg
- Support for organization and creation
- Production budget for creation
- Exhibition and publication of created work
- Exhibition at CNA, publication
- 1 artist hosted

THE RESIDENCY REQUIRES

- Open to residents and non-residents
- Documented proof of at least a three years work practice in the field of photography
- Commit to develop a project in dialogue with social, urban and natural context

WHEN TO APPLY

The artist is selected by a Jury of international experts on the occasion of Portfolio Days and Night, a biannual Portfolio Review event hosted by CNA.

MORE INFORMATION ON HOW TO APPLY

CNA - Centre national de l’audiovisuel Waassertuerm + Pomhouse BP 105 L- 3402 Dudelange www.cna.lu www.steichencollections.lu

Michèle Walerich michele.walerich@cna.etat.lu

PARTNERS

Centres d’Art Nei Liicht et Dominique Lang, Ville de Dudelange
Since 2002, the city of Echternach, the Ministry of Culture and the National Center of Literature organize a residency for German-speaking authors of children and young adult literature under the name of «Struwwelpippi kommt zur Springprozession».

The residency aims at transmitting the love of reading to children and young adults, through the presence of a renown author. The author will meet the public via readings in schools, a large public reading session and contact with students, teachers and writers from Luxembourg.

**THE RESIDENCY OFFERS**

- Accommodation
- Travel costs to and from Luxembourg
- Local support for organisation
- Grant: € 5,000

**THE RESIDENCY REQUIRES**

- Fluency in German
- To have published at least one book for children and youth in German
- Commit to reside in Echternach for four weeks, around Pentecost (June)

**WHEN TO APPLY**

Annual open call (End of Spring)

**MORE INFORMATION ON HOW TO APPLY**

Centre national de littérature - Lëtzebuerger Literaturarchiv
2, rue Emmanuel Servais
L-7565 Mersch
struwwelpippi.literaturarchiv.lu

Nicole Sahl
nicole.sahl@cni.etat.lu

**PARTNERS**

Centre national de littérature, Ville de Echternach, Ministère de la Culture du Luxembourg
Public Art Experience, a unique project of the Fonds Belval seeking to engage the public with art through a series of high profile artists’ residencies, is inviting international artists working in different practices to submit proposals for BeHave, its first residency programme. Taking place in Belval, a former industrial site in the south of Luxembourg, BeHave will include six residencies, each lasting from three to nine months.

The intention of the residencies is that the artists will make facets of their practice visible to the public and that the outcomes of their residencies will be sited within Belval and accessible to the public. Whilst the artists will need to consider how their work will be manifested after their residency, ongoing outputs produced during the residency, such as performative works, will also be encouraged. The residencies will be documented and disseminated through a series of conferences, seminars, publications (in print and online) and films.

THE RESIDENCY OFFERS

• Accommodation and workshop spaces up to a maximum monthly rent of €1,000.
• Honorarium:
  • €14,000 for 3-month residencies
  • €28,000 for 6-month residencies
  • €42,000 for 9-month residencies
• Production budget to reflect each artist’s working practice and ambitions.
• 2 artists hosted for each residency length

WHEN TO APPLY

Annual open call (End of Year)

MORE INFORMATION ON HOW TO APPLY

Fonds Belval
1, avenue du Rock’n’Roll
L-4361 Esch-sur-Alzette
www.fonds-belval.lu
fb@fonds-belval.lu

THE RESIDENCY REQUIRES

• Open to residents and non-residents
• Speak at least English or French
The international program of artist residencies has been very successful since its inception in 2010. Residence projects have all been presented in the «Aquarium» space: the pavilion of glass and steel, 175 m2 overlooking the boulevard Roosevelt. However, after five years spent in the walls of the Casino Luxembourg, its residents will get out and take art into the public space. The organization will consider temporary, participative and peculiar projects which favor a confrontation to a certain social or contextual reality.

The new project realized during the stay of the artists will then be exhibited over a period of two months at the end of the residency and documented in a publication.

**THE RESIDENCY OFFERS**
- Accommodation
- Financial and technical support
- Implementation of the artist's project up to € 7,500
- Artist's fee: € 1,500
- Travel costs to /from Luxembourg
- General expenses: € 500 for 14 days
- 2 artists hosted

**THE RESIDENCY REQUIRES**
- Under 40 years old individuals
- Open only to non-residents
- Holders of a Masters Degree in arts (or equivalent) or documented proof of at least a 3 years work exhibition practice
- Valid visa for the duration of the residency
- Fluency in either English, French or German

**WHEN TO APPLY**
Annual open call (1st semester)

**MORE INFORMATION ON HOW TO APPLY**
Casino Luxembourg –
Forum d’art contemporain
41, rue Notre-Dame
L–2240 Luxembourg
www.casino-luxembourg.lu

Christine Walentiny
christine.walentiny@casino-luxembourg.lu

**PARTNERS**
Ministère de la Culture du Luxembourg
Both a mentoring program and an artist’s residency, the European Investment Bank Institute (EIB Institute) aims to pay tribute to the extraordinary pool of creative talent in Europe. Since 2012, the «Artists Development Program» provides an outstanding opportunity for an emerging visual artist to develop her/his practice at the highest level, while being mentored by a leading peer.

Before or during the residency in Luxembourg, the selected artist will spend a few days visiting the mentor and experiencing the latter’s creative studio(s). Upon completion of the residency, the EIB might consider acquiring an artwork from the artist.

**THE RESIDENCY OFFERS**
- Accommodation
- Travel costs to/from Luxembourg and to mentor’s city
- Per diem: € 100
- Artist fee: € 1,500

**THE RESIDENCY REQUIRES**
- Under 40 years old individuals
- Applicants must have the nationality of Bulgaria, Croatia, Czech Republic, Hungary, Poland, Romania, Slovakia, Slovenia or reside in one of these countries
- Fluency in English

**WHEN TO APPLY**
Annual call (End of April)

**MORE INFORMATION ON HOW TO APPLY**
EIB Institute
28, rue Münster
L-2160 Luxembourg
institute.eib.org
arts@eib.org

Delphine Munro
d.munro@eib.org

**PARTNERS**
European Investment Bank
Organized jointly by the Ensemble Lucilin and the Centre Culturel de Rencontre - Abbaye de Neumunster for the first time in 2015, this residence is aimed at young composers of contemporary music. Over the course of a week, the Lucilin ensemble and internationally-renowned composers of contemporary music, such as Marcel Reuter - Luxembourgish composer - and Evangelia Rigaki - Greek composer -, both initiators of the project, will observe the work of 10 to 15 up-and-coming composers. Their compositions will be read, played, assessed, analyzed, worked on, and performed in the closing concert.

A jury of experts following an open call for applications will select the young composers. Artists will be invited to present their works in progress and will learn from the experience of working closely with specialist performers and gaining from expert guidance.

**THE RESIDENCY OFFERS**
- Accommodation
- Internet Connection
- Technical Support
- 10 to 15 artists hosted

**WHEN TO APPLY**
Annual open call

**MORE INFORMATION ON HOW TO APPLY**
Ensemble Lucilin
130 route d’Arlon
L-8008 Strassen
www.lucilin.lu

Centre Culturel de Rencontre - Abbaye de Neumunster
28, rue Münster
L-2160 Luxembourg-Grund
www.neimenster.lu

Karine Bouton
Karine.Bouton@ccrn.lu
The Walfer Kulturschapp was born from the desire to create an infrastructure for the creation and diffusion of current and multidisciplinary art. The not-for-profit organization wants to support creative visual arts and letters that have interesting shapes and underline original issues. They are looking for exchanges between professional artists on a national and international level.

The artist will have the opportunity to get it in touch and meet his/her public during the creation process of his/her work. This artistic and creation process will close with an exhibition.

THE RESIDENCY OFFERS

- Accommodation
- Workspace: 75m²
- Grant for materials and other services
- Press, invitations and relations
- Encounters between artists and the public
- Coaching by arts community experts
- Two types of residence: summer (8 weeks) and monthly (4 weeks)
- 1 artist hosted

WHEN TO APPLY

Open application possible as a project proposal

MORE INFORMATION ON HOW TO APPLY

Walfer Kulturschapp a.s.b.l.
B.P. 105
L-7502 Mersch
www.kulturschapp.lu
kulturschapp@gmail.com

Nadine Kohl
nadine.kohl@education.lu

PARTNERS

Commune de Walferdange, Foyer, RMS. Immobilière, Ministère de la Culture du Luxembourg
COOPERATIONS provides a platform for multi-disciplinary, site-specific projects in a community context. The Cooperation artist-in-residence program offers 4 residencies:

• For one visual artist and one musician between July and September: «Nuit des Lampons» is an event which is dedicated to the «Garden of Wiltz». Lanterns, fire, light and art installations, sculptures and figures encased in a range of artist and musical performances enchant the visitors in the garden and parts of the town itself.

• For one visual artist between April and October: «Kunstkooperationen» (Art Co-operations): Collaboration and construction of objects and installations, painting, performances with artists with mental disability. The working process and the results are part of an interaction between a disabled and a non-disabled artist.

• For one visual artist between April and October: «Jardin de Wiltz»: Plants, earthwork, water, sculptures, paths and stonefields from a 2,5 ha-size living art work, created and maintained by people with disabilities, long-term unemployed, workshop participants, craftsmen and artists.

THE RESIDENCY OFFERS

• Accommodation
• Per diems (maximum € 50)
• Support in terms of organisation production and documentation,
• Travel expenses (up to € 300)
• Production costs (to be negotiated)
• 4 artists hosted

WHEN TO APPLY

Annual open call (Beginning of year)

MORE INFORMATION ON HOW TO APPLY

COOPERATIONS asbl
8 rue de la montagne
L9538 Wiltz
www.cooperations.lu

Marc Scheer
scheer@cooperations.lu

THE RESIDENCY REQUIRES

• Open to residents and non residents
• Cooperation with the festival organisation
• Site-specific projects
• Presence during meet-and-greets
• Presence during project presentation

PARTNERS

Commune de Wiltz, the Prabbeli, COOPERATIONS
USEFUL LINKS

- On The Move, Network engaged for artists mobility
  www.on-the-move.org

- Europe Asia Foundation:
  www.asef.org

- European Pépinières for young artists
  www.art4eu.net

AGENCE LUXEMBOURGEOISE D’ACTION CULTURELLE

The Agence luxembourgeoise d’action culturelle is a not-for-profit association. The agency plays an important role in the initiation, organization, and coordination of cultural actions at the national, European and international level. Since 1996, the agency has developed itself as a neutral platform for counsels, exchanges and debates, and acts as link between cultural operators and public authorities.

www.agenceculturelle.lu

PLURIO.NET

Since 2007, Plurio.net collects cultural information in the Greater Region, publishes it on its own portal and disseminates via a multitude of channels towards media, creative industries and cultural operators.

www.plurio.net

CULTURE.LU

Culture.lu is the official cultural portal of the Grand Duchy of Luxembourg since 2013. It is a source of information for artists and cultural decision-makers. It encourages different audiences to explore creativity and to discover the cultural landscape of the country. Culture.lu also aims to be an interactive forum where participants engage in a thought-provoking exchange of viewpoints and share information on our society’s current and future challenges.

www.culture.lu